PROGRAM





PROGRAM

FRIDAY 14 MAY: RESPONSE



TIME	EVENT	PRESENTER	LOCATION	
6.30 - 8.00am	Pre-forum masterclass: Introduction to screen printing	Dr Rhi Johnson: Artist and Lecturer in Visual Arts (Printmaking), University of Southern Queensland	Mirrabooka	
7.00 - 8.00am	Pre-forum: Ranger walk	Bunya Peoples Aboriginal Corporation (BPAC)	Bunya Mountains Walking Tracks	
9.00 - 9.10am	Welcome Address	Welcome to Country by Bunya Peoples Aboriginal Corporation (BPAC), House keeping	Main Conference Room	
9.10 - 9.45am	Keynote: The Bunya Pine story: Listening and connecting to country	Dr Bianca Beetson: Director Indigenous Research Unit, Griffith University	Main Conference Room	
9.45 - 10.30am	Art as Exchange	Terry Deen, Head of Learning, and Project Officer and Henri Van Noordenburg, Regional Services: Queensland Art Gallery/Gallery of Modern Art	Main Conference Room	
10.30 - 11.00am		MORNING TEA		
11.00 - 11.45am	It's a War on Culture: Response to arts education cuts	Dr Kyle Jenkins: Senior Lecturer (Painting), University of Southern Queensland	Main Conference Room	
11.45am - 12.30pm	Taking the arts online to survive a global pandemic	Katie Edmiston: Creative Producer, Partnership Broker, Cultural Planner, and CACD Practitioner	Main Conference Room	
12.30 - 1.00pm		LUNCH		
1.00 - 1.45pm	Art and placemaking for social and economic prosperity/Art vs design. Collaborative creative practice for better public places	Brooke Williams: Director Four Fold Studio, and Stephen Burton: Design Director POMO Studio	Main Conference Room	
1.45 - 2.30pm	Panel discussion: Talking Placemaking: Community led design perspectives	Brooke Williams (Four Fold Studio), Hamish Sewell (Sound Artist), Shelley Pisani (Ideas Distillery), Stephen Burton (POMO Studio)	Main Conference Room	
2.30 - 3.00pm		AFTERNOON TEA		
3.00 - 4.30pm	Evaluating community change: How to get the most from your arts funding program when it runs on the smell of an oily rag	Dr Margaret Power: Senior Community Development Officer, University of Southern Queensland	Main Conference Room	
3.00 - 4.30pm	Masterclass: Disrupting form/function: Raku clay hand building	David Usher: Artist and Lecturer in Visual Arts (Ceramics), University of Southern Queensland	Mirrabooka	
3.00 - 4.30pm	Masterclass: Astrophotography, Appreciating and photographing our precious resource	Dr Ken Wishaw: Board of Directors, Australasian Dark Sky Alliance	Warrigal	
4.30 - 5.30pm	Yarning circle	Bunya Peoples Aboriginal Corporation (BPAC)	Ceremonial Meeting Ground	
6.30 - 7.30pm	FOOD TRUCKS AND ENTERTAINMENT: MORE TO BE ANNOUNCED!			
8.00 - 9.30pm	Masterclass: Astrophotography (Sky viewing)	Dr Ken Wishaw: Board of Directors, Australasian Dark Sky Alliance	Fishers Lookout	
Evening	Art Installation: Waiting for morning	Ben Tupas: Artist and digital producer	The Lawn	

PROGRAM

SATURDAY IS MAY: APPROACH

TIME	EVENT	PRESENTER	LOCATION	
6.30 - 8.00am	Pre-forum masterclass: Notions of the landscape	David Usher: Artist and Lecturer in Visual Arts (Ceramics), University of Southern Queensland	Mirrabooka	
7.00 - 8.00am	Pre-forum: Ranger walk	Welcome to Country by Bunya Peoples Aboriginal Corporation (BPAC)	Bunya Mountains Walking Tracks	
9.00 - 9.10am	Welcome Address	Welcome to Country by Bunya Peoples Aboriginal Corporation (BPAC), House keeping	Main Conference Room	
Open now - Call for Papers!				
1.00 - 3.00pm	Workshop: Writing successful grants for your project	Western Downs Regional Council: Projects and Grants	Main Conference Room	
1.00 - 3.00pm	Workshop: Social Media and Marketing	Odette Miller: Marketing and Communications Coordinator, Flying Arts Alliance	Warrigal	

