

# **2021 Western Downs Regional Artists' Exhibition**

Living in the Anthropocene Epoch

## **Entry Tips**

This document will provide further guidance on information you will need to supply.

### **Personal details**

1. Full name, address, postcode, and phone number
2. Age – for eligibility for Young Artist Award
3. Active email address – this must be able to accept correspondence with attachments from arts@wdrc.qld.gov.au
4. Website address, social media handles for Facebook and Instagram if you use them, for additional promotion for you as an artist
5. If you have artwork/s purchased from the exhibition you will receive forms to complete to facilitate the processing of your payment from the hosting gallery. This will request your ABN (if you have one), if you are registered for GST, or if you have a reason not to quote an ABN (ATO Statement by a Supplier).

### **Artwork details**

1. You will need to indicate which category you are entering from the following:
  - a. Painting: Oils, acrylic and watercolour
  - b. Works on paper: Any work on paper substrate including but not limited to pen, pencil, ink, collage, mixed media and 2D textiles (excludes watercolour, see painting category)
  - c. Photography: Any photographic works either digital or analogue including digital art
  - d. 3D works: Including but not limited to ceramics, sculpture, installation, assemblage, textiles, and woodwork
2. The title of the artwork
3. The medium(s) of the artwork
4. The artwork dimensions in millimetres (Width mm x Height mm x Depth mm [for 3D])
5. Artist and Artwork statement. Please see guidance below
6. Sale price of your artwork, including 22% commission and GST if registered for GST. Please see guidance below
7. Installation instructions if required to be emailed to arts@wdrc.qld.gov.au at the time the entry is submitted
8. Whether your artwork will be delivered in person to Lapunyah Art Gallery, Chinchilla or via the FREE regional courier service
9. Artwork Identification Tags to print and affix to bottom left-hand corner each artwork

### **Written statements**

#### **Artwork statement**

Artists must supply an artwork statement about each individual artwork entered. This statement is written in the first person and explains how your chosen response to the theme is reflected in your artwork. Your statement speaks in your absence and introduces your work to the exhibition curator and the viewing public. The artwork statement will appear on the artwork label and be included in the exhibition online gallery. The statement must be no more than 100 words. The statement may be edited if required.

## **Artist statement**

Artists must supply an artist statement. An artist statement is written in the third person about you as an artist and will be included in the exhibition and online exhibition gallery. The statement must be no more than 50 words. The statement may be edited if required.

Statements will be produced from what you supply. Before submitting check:

- The content, grammar and spelling are correct
- The statement does not exceed the word limit

Hot Tip! To ensure quality, we recommend typing your statement into a word document, check spelling and grammar and word count, and amend if necessary. Then copy and paste into your application online.

## **Artwork Price**

If you are starting out and you are not sure about how to price your artworks it is often helpful to take an average price of your last three sales. If you have not sold very much, pricing your work can be based on time, labour, and cost of materials. Set yourself a sensible hourly wage, add the cost of materials (including framing), and take into account commissions payable (22%) and include GST if you are registered for GST. Your final asking prices should be in line with what other artists with similar credentials to yours are charging for their work. For more information, the [National Association for the Visual Arts](#) (NAVA) provide recommendation for artwork/artist fees.

## **Preparing artworks for hanging and installation**

All framed 2D artwork including works on paper and photography must be prepared for hanging and mounted with 'D-rings' which are screwed on each side of the frame or canvas 6cm from the top of the work as shown.

Unframed works on paper are able to be submitted (to be installed with magnets).

Please note: Any framed works arriving without D-rings will not be accepted.

If you are planning an installation or new media artwork, please contact Lapunyah Art Gallery to determine if your artwork can be accommodated by the Gallery. There are limitations to the weight of an artwork that can be hung from the ceiling. New media artwork can be displayed on a TV.

Artwork maximum dimensions for hanging and installation at Lapunyah Art Gallery

- 2D artworks 1000mm x 1500mm including frame
- 3D freestanding constructions 1500mm diameter