

OUR RESILIENT COMMUNITY

COMMUNITY ART PROJECT





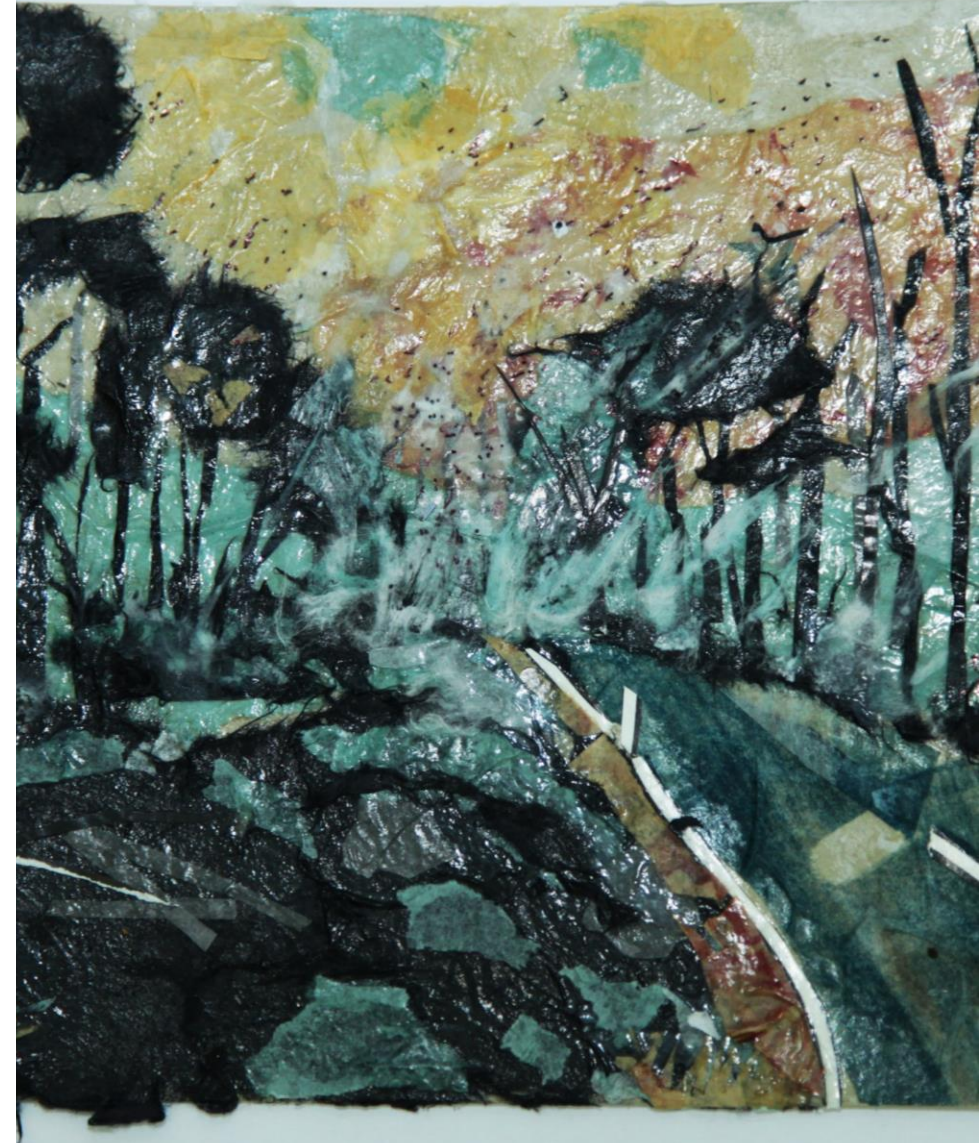


- Community Consultations identified that the communities were ready and wanted to acknowledge the firefighters, create a legacy, involve the children, and bring the men together.





GIVING CHILDREN A VOICE

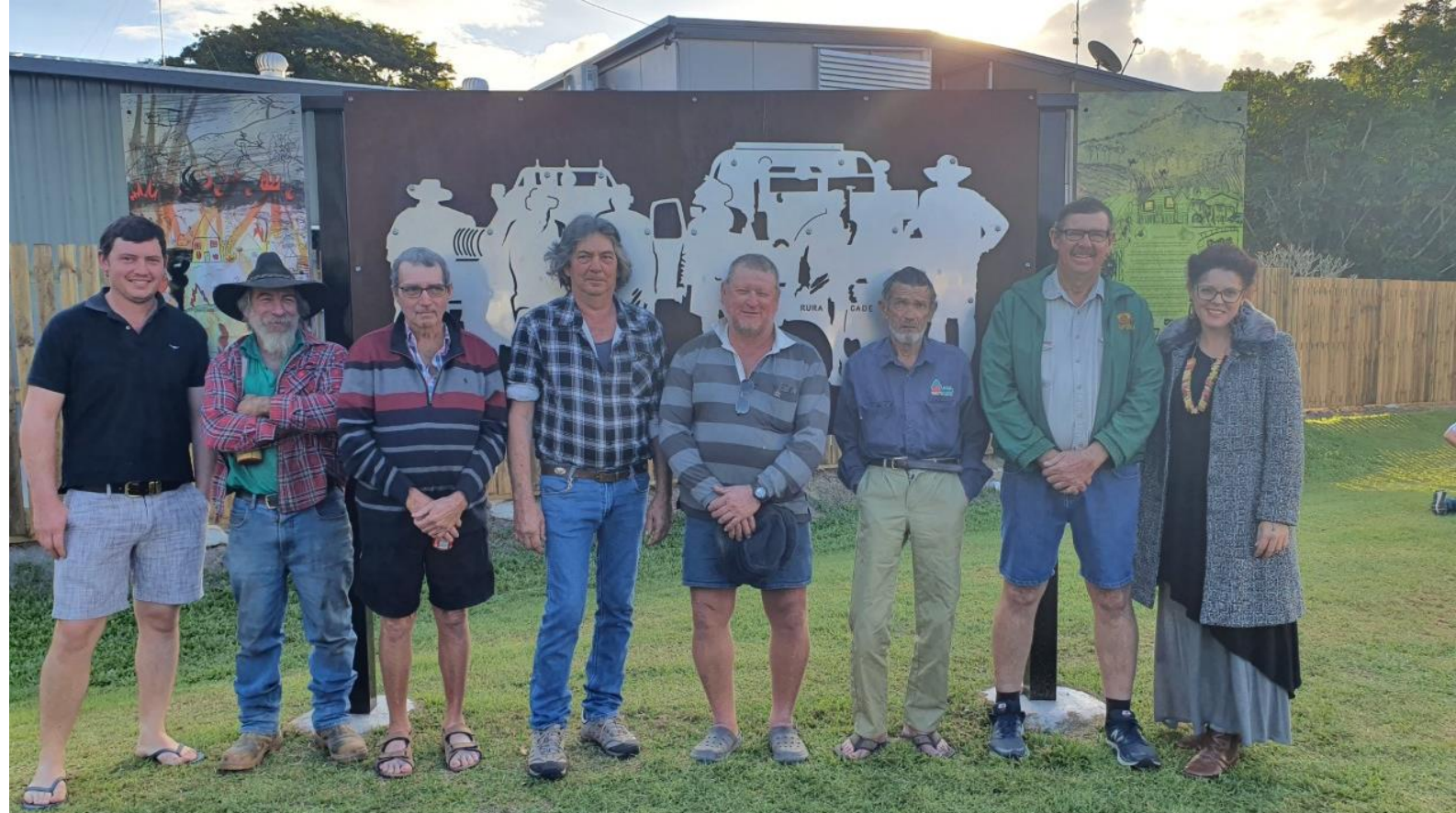


COMMUNITY ARTS DAYS



BRINGING MEN TOGETHER





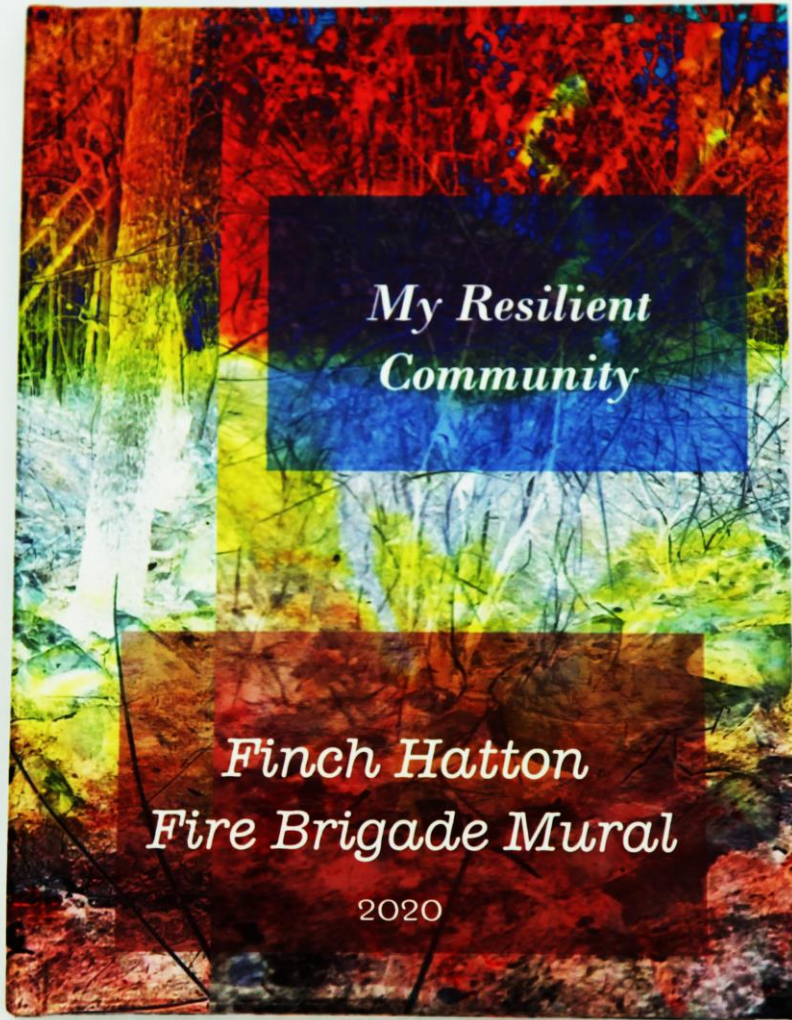
ACKNOWLEDGING THE
FIREFIGHTERS



Ideas for what to include on the side panels:

- Combine drawings into a visual format that tells the story of the event.
- Facts and information about the fires.
- A map.
- Text from people's experiences, poetry, letters, interviews.
- Acknowledgement of supporters.







RECORDING OF STORIES



Cungella's range ablaze
OUR COMMUNITY THROUGH CRISIS

Cungella's range ablaze
OUR COMMUNITY THROUGH CRISIS

CREATING A LEGACY



EUNGELLA

smart digital
australia

TOILETS

H5

EUNGELLA



smart digital
australia



HOW THE CROSS-SECTOR PARTNERSHIP WAS BUILT

- Total grant funding of \$84,500
- - \$13,000 Regional Arts Service Network
- - \$20,000 Mackay Regional Council– Community Resilience Funding – (managed by RADF as a stand-alone category)
- - \$51,000 - CQ Bushfires Category C flexible funding (for the Men's Shed, \$5000 was used for blacksmithing workshops)
- - \$500 Australian Red Cross
- Time and expertise of staff from three government and one not-for-profit agency - Regional Arts Service Network, Mackay Regional Council, Queensland Health, Queensland Education, and the Australian Red Cross
- Support from 10 local organisations - Eungella Community Development Association, Finch Hatton Progress Association, BB Print, Eungella Craft Group, Eungella State Primary school, Finch Hatton Primary School, Finch Hatton RSL, Marchant Signs, MACS Laser, Queensland Fire and Emergency Services



UNPLANNED OUTCOMES?



- The Resilience projects helped to improve the community's mental health, build social connections, and develop new skills.
- 15 Artists were employed
- New employment opportunities for both community coordinators






CHALLENGES AND LEARNING

- TIME! - Working with communities takes lots of time
- VOLUNTEER TIME VS WAGED WORKER TIME- We're being paid, volunteers aren't
- COMMUNICATION – Make sure everyone is kept in the loop



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- *" People avoid talking about the fires and it is good to talk about it – I haven't felt it is OK to talk about it until now – the project gives a purpose to talk about it and record your history as a community."* Finch Hatton community mural workshop, adult participant
 - *" Appreciating how talented some people are, broadened my awareness and went away feeling positive and optimistic."* Eungella Community Recovery Day, adult participant
 - *" It gave the kids a chance to tell their stories – to get something off their chests. The kids who arrived after the fires learned from the kids who were part of the fires – the social engagement was important. It was healing for the others to be interested in what they had to say."* Lisa Roebig Holmes
 - *" One farmer was suffering PTSD – he was anxious around fire – because he and his wife had been surrounded by bushfire and didn't think they were getting out. He took part in the blacksmithing workshops and now can use the forge and is no longer afraid of fire."* Jolene Robinson



although our community suffered a major
weather event one year ago, the future looks
bright and my connection with the environment
has strengthened.